

# Be Thou My Vision

SATB w/ keyboard accompaniment

Ancient Irish Hymn  
Translation by Mary E Byrne  
Arranged by Frank Carter

With passion ♩ = 76

Piano introduction in 3/4 time, key of D minor. The music features a steady accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p* (piano).

4 *SA unison*  
(opt. Unison ALL) *mp*

Be Thou my — vi - sion, O

Musical notation for the first vocal line and piano accompaniment. The vocal line starts at measure 4. The piano accompaniment is marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

7 Lord of my heart; naught be all

Musical notation for the second vocal line and piano accompaniment. The vocal line starts at measure 7. The piano accompaniment continues with the same accompaniment pattern.

10 else to me save Who You — are.

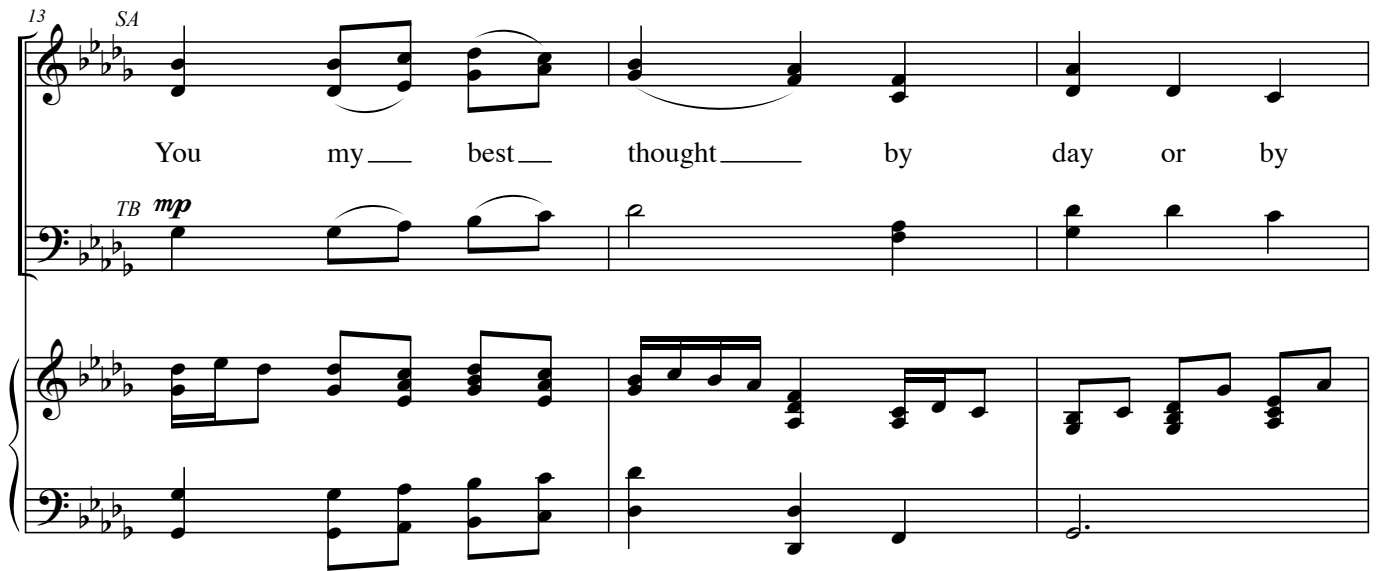
*DIVISI*  
*next pg.*

Musical notation for the third vocal line and piano accompaniment. The vocal line starts at measure 10. The piano accompaniment continues with the same accompaniment pattern. The piece ends with a *DIVISI* instruction for the next page.

13 SA

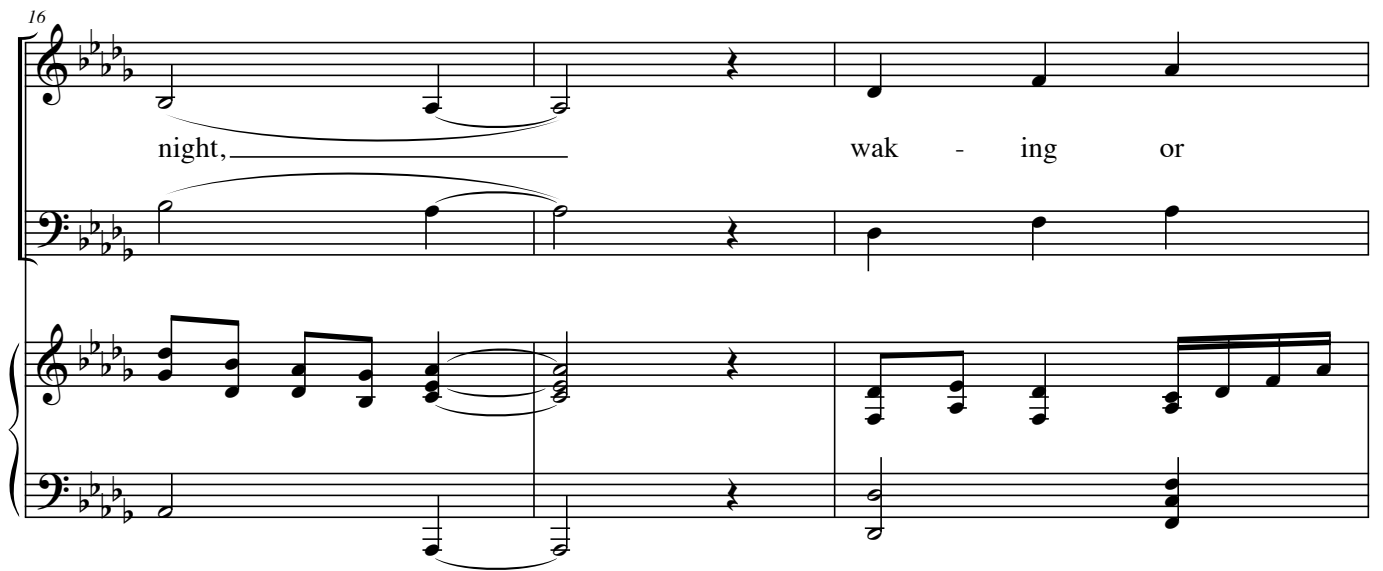
You my best thought by day or by

TB *mp*



16

night, wak - ing or



19

sleep - ing, Your pres - ence my light.



22 *mf*

Rich - es I heed not, nor

*mf*

25

man's emp - ty praise, You my in -

28

her - i - tance now and al - ways:

31 *Unis.*

You and You on - ly first in my

34

heart, high King of

37

heav - en, my Treas - ure You are.

Guide us

40

*cresc.* *n.b.* ***f***

where You are. High King of

*cresc.* *n.b.* ***f***

to

43

heav - en, my vic - to - ry won!

46

May I reach heav - en's joys, O bright heavn's

*cresc.* *cresc.*

sun! O heart of my own heart, what -

*ff*

*cresc.*

*ff*

ev - er be - fall. Still be my

*Unis.*

*subito p*

*subito p*

*p*

vi - sion, O Ru - ler of all.

59 *ff*

Heart of my own heart, what

*ff*

*ff*

*8<sup>va</sup>*

62

ev - er be - fall.

65 *mp*

Still be my vi - sion,

*mp*

*mp*

*8<sup>va</sup>*

LH 7 RH

8  
68

*freely*

O — Ru — ler, of

(8<sup>va</sup>) *freely*

71

*a tempo*

all. \_\_\_\_\_

*a tempo*

74

*rit.* *p*

of all. \_\_\_\_\_

*p*

*rit.* *p*

*rit.* *rit.* *rit.*