

A Mighty Fortress Is Our God

Score

by Martin Luther
orchestrated by Frank Carter

IGNORE ♩ = 80

1st 2 ms

Intro

Flute	
Tenor Sax.	
Bassoon	
Horn in F	
Trumpet in B♭	
Violin I	
Violin II	
Rhythm	

F#m D E C#m7 F#m

A Mighty Fortress Is Our God

2
8

Fl.

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Vln. I

Vln. II

rhy.

mf

mf

mf

mf

D E C $\sharp$ m7 F $\sharp$ m7 D E

Verse 1

14

Fl.

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Vln. I

Vln. II

rhy.

mf

mf

mf

mf

C $\sharp$ m7 A D A D

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3

21

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

A B E C#/#F#m C#m D C# E A

Verse 2

27

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

A D A B E

The musical score is arranged in three systems. The first system (measures 21-26) includes parts for Flute, Trombone, Bassoon, Horn, Baritone Trumpet, Violin I, Violin II, and a Rhythm line. The Rhythm line features a sequence of chords: A, B, E, C#/#F#m, C#m, D, C#, E, and A. The second system (measures 27-32) continues the instrumental parts. The third system (measures 33-38) shows the Violin I and II parts with melodic lines and the Rhythm line with a final sequence of chords: A, D, A, B, and E. The score is written in G major (one sharp) and includes time signature changes from 2/4 to 4/4.

4
33

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Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

C#/F F#m C#m D C# E A

Chorus

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

38

f

D F#m D E A

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5

Interlude

43

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

D F#m D E A C#m

Verse 3

48

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

F#m E A D A D

6
54

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Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

A B E C#/F F#m C#m D C#

58

Chorus

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

E D C#m B m7 E/B f

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63

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

D F#m D E A D

7

68

Bridge

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

F#m D E A F#m C#/F A/E

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8
74

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

mf

mf

mf

building dramatically

Esus E F#m C#/F A/E Esus E F#m C#/F

81

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

81

A/E Esus E F#m C#/F A/E Esus E

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9

Instrumental Chorus

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

87

low band

F#m C#m F#m Esus A D

93

mf

mf

mf

mf

F#m D E A D F#m

10
98

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Chorus

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

fill

D E

f

D F#m D E

103

Tag

Fl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Vln. I

Vln. II

rhy.

A

D F#m D E F#m

108

Fl.

T. Sx.

Bsn.

108

Hn.

B $\flat$ Tpt.

108

Vln. I

Vln. II

rhy.

D E F $\sharp$ m D E A