

In the Night

(SATB with keyboard accompaniment)

by Frank Carter

Flowing ♩ = 98

Piano



NOTE to pianist: Piano parts are intended to be rolled chords.
Generally pedal throughout a measure (or half-measure),
whenever the chord stays the same.

5 SA *p*
In the night tears fall in the night no one knows.

5 TB *p*



9 *mp*
In the dark, hopes fade when it's hard to see.

9 *mp*



13 *p*

In the night is si - lence broken by the sigh - ing

p

subito p

17 *cresc.* *mp*

be - fore the sun starts ris - ing, and it's hard to be - lieve.

cresc. *mp*

17 *cresc.* *mp*

21 *mf*

God of - ten shapes me, pre - pares me for things glor - i - ous,

mf

21 *mf*

25

gives me faith to trust Him in the night. He

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "gives me faith to trust Him in the night. He". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

29

molds me in-to some - thing beau-ti-ful, heals me of all things brok - en,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "molds me in-to some - thing beau-ti-ful, heals me of all things brok - en,". The bottom staff is the piano accompaniment.

Detailed description: This system shows the piano accompaniment for the second system, with two staves (treble and bass clef) providing harmonic support for the vocal line.

33

brings me to res - to - ra - tion in the night, ——— in the

Unis. Unis.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "brings me to res - to - ra - tion in the night, ——— in the". The bottom staff is the piano accompaniment. The system concludes with the instruction "Unis." in both staves.

Detailed description: This system shows the piano accompaniment for the third system, with two staves (treble and bass clef) continuing the musical accompaniment.

37

p

night. In the night hearts change,

p

37

p

41

in the night God still moves, guid - ing, mold - ing,

41

45

mp

helping you to see; *mp* God will nev - er leave you,

mp

45

mp

49 *cresc.*

you are not for - sak - en. Though you faith is shak - en, there is

cresc.

Detailed description: This system contains the first two measures of music. The vocal line starts with a rest, followed by the lyrics 'you are not for - sak - en.' and 'Though you faith is shak - en, there is'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'cresc.' marking is placed above the piano part.

49 *cresc.*

Detailed description: This system contains the piano accompaniment for the second system. It continues the eighth-note bass line and chordal accompaniment from the first system. A 'cresc.' marking is placed above the piano part.

53 *mf* *f*

vic - to-ry! Hold on to vis - ions glor - ious,

mf *f*

Detailed description: This system contains the third and fourth measures of music. The vocal line has a rest for the first measure, then the lyrics 'vic - to-ry!' and 'Hold on to vis - ions glor - ious,'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings 'mf' and 'f' are placed above the vocal and piano parts respectively.

53 *mf* *f*

Detailed description: This system contains the piano accompaniment for the third system. It features chords in the right hand and a bass line in the left hand. Dynamic markings 'mf' and 'f' are placed above the piano part.

57

don't let go of the prom - ises, don't give in to sor - row

Detailed description: This system contains the fifth and sixth measures of music. The vocal line has the lyrics 'don't let go of the prom - ises,' and 'don't give in to sor - row'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

57

Detailed description: This system contains the piano accompaniment for the fifth system. It features chords in the right hand and a bass line in the left hand.

61

in the night. Joy breaks through tom - mor - row, the

65

sun will shine, and you will see His hand! *subito p*
Though the sor - row

69

lin - gers, it will be pass - ing, *mf* but joy ev - er -

In the Night

73 *cresc.* *stretch slightly* *a tempo* **f**
 last - ing will come in the morn - ing light!
stretch slightly *a tempo* TB Unis. **f**
 God of - ten

77 SA Ah _____ for things glor - i - ous,
 shapes me, pre - pares me for things glor - i - ous, Div. gives me faith to

81 to trust Him in the night. In the night He molds me in-to some - thing
 trust Him

85

beau-ti-ful, heals me of all things brok-en, brings me to res - to -

89

ra - tion through the night to the morn - ing light!

93

in the

mf God is al - ways faith - ful in the night, —

97 *freely*

night, in the night,

Detailed description: This block shows the vocal line for measures 97 to 100. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The lyrics are "night, in the night,". A double bar line with repeat dots is placed after the first measure. The word "freely" is written above the staff.

97 *freely*

Detailed description: This block shows the piano accompaniment for measures 97 to 100. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and 4/4 time. The word "freely" is written above the staff.

101 *mp*

in the night.

Detailed description: This block shows the vocal line for measures 101 to 104. The melody consists of quarter notes: D5, E5, F5, and G5. The lyrics are "in the night.". The dynamic marking *mp* is written above the staff. A long slur covers the final two notes, indicating a sustained or fermata-like effect.

101 *mp*

Detailed description: This block shows the piano accompaniment for measures 101 to 104. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is written above the staff. The piece concludes with a double bar line and repeat dots.